

HCA 2018-19 Course Catalog

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Art	Fine Arts/Music	Foreign Language
<p>Instructor: Lisa Everly Art-Tastic (K-2) Art-Tastic (1-4) Art-Tastic (3-4)</p> <p>Instructor: Michelle Cabrera Art Foundations (5-10) Art Workshop (5-12)</p> <p>Instructor: Erin Kluever Yarn Art (5-12)</p>	<p>Instructor: Keith Hight Intro to Drama (5-9) Theatre Performance (7-12)</p> <p>Instructor: Sharon Shaner Music (K-2) Music (3-4) Chorus (5-12)</p> <p>Instructor: Jill Sanders Beginner Instruments (4-8) Intermediate Ensemble (5-9)</p> <p>Instructor: Linda Henry Advanced Ensemble (7-12)</p>	<p>Instructor: Erin Kluever Intro to Foreign Language (6-8)</p> <p>Instructor: Ricki Gemmel American Sign Language 1 (8-12)</p> <p>Instructor: Brenda Cavallaro Spanish 1 (9-12)</p>
Geography/History	Language Arts	Math
<p>Instructor: Erin Kluever TG World Geography (3-5)</p> <p>Instructor: Rebekah Kunz Mapping the US by Heart (5-8)</p> <p>Instructor: Sherri Hastings World History (10-12)</p>	<p>Instructor: Kristin Bell Core Block (1-2)</p> <p>Instructor: Rebekah Kunz IEW Writing (3-5) IEW Writing (5-7) IEW Writing (7-9)</p> <p>Instructor: Rebekah Madren Literature Based Writing (6-8)</p> <p>Instructor: Carolyn Graessle Literature Based Writing (3-4) Literature Based Writing (4-6) High School Literature (9-12) Essays/Research Papers (9-12)</p> <p>Instructor: Kelly Patton Intro to Public Speaking (5-8)</p>	<p>Instructor: Mary Pat Stewart Math Games (3-4)</p>
PE/Health	Science	Electives
<p>Instructor: Regina McKenna PE (K-2) PE (3-4) PE (5-7) PE (6-10)</p> <p>Instructor: Samuel McCombs Muay Thai (6-8) Muay Thai (8-12)</p>	<p>Instructor: Kristin Bell Apologia Astronomy (1-3) Apologia Astronomy (3-4) Apologia Astronomy (5-7)</p> <p>Instructor: Sherri Hastings General Science (7-8) Physical Science (8-9) Biology (9-12)</p>	<p>Instructor: Sherri Hastings SAT/ACT Test Prep (10-12) Personal Finance (10-12)</p>

Class 0502/0503/0504/0505/0506

**ART-Tastic - 2nd Period (3rd-4th), 3rd Period (K-2nd),
4th Period (1st-4th), 5th Period (3rd-4th),
6th Period (K-2nd)**

Lisa Everly

Class Description:

This class provides a relaxed and fun environment in which a wide array of artistic media are provided to allow children to explore their creative expression. Children's book authors and illustrators are the inspirational basis for many of our projects. Activities are varied and include a literature connection, painting techniques using watercolor, and other paints, collage, oil pastels, and other media. Above all, we will seek to glorify the Lord and consider biblical principles while exploring art and various artists. Other goals will be to bless others around us, foster friendships and a lifelong interest in art. It is perfect for both the first time art student and for any student who enjoys creating art. There will be no homework.

Required Materials:

None

Homework:

None

Fees:

\$175 Tuition / \$20 Supplies

Additional Information:

Class 0102/0103/0105/0106 (2nd, 3rd, 5th & 6th Periods)

5-10 Art Foundations

Michelle Cabrera-Diaz

Description:

During this class, students will learn to express their ideas as they learn about painting and drawing composition, color theory, proportion, planes, volume, tone/shading, continuous line, gesture, negative and positive space, and basic perspective. Students will also learn about different artists, art history, art movements and style (e.g., Georgia O'Keeffe, Andy Warhol, abstraction, aboriginal art).

Additionally, students are encouraged to think about an artist or technique they would like to learn about so that it can be incorporated into the class. They will learn about what elements are important in the work, and then they will try it themselves. Students will experiment with a mix of materials such as graphite, oil crayons, pastels, charcoal, acrylics, tempera, watercolor, ink on canvas board, mylar or canvas paper.

Required Materials:

Information Pending

Homework:

<1 Hour per week

Fees:

\$175 Tuition / \$15 Supplies

Additional Information:

Class 0101/0104 (1st, 4th Periods)

5-12 Art Workshop

Michelle Cabrera-Diaz

Description:

During this class, students will learn to express their ideas as they learn about painting and drawing composition, color theory, proportion, planes, volume, tone/shading, continuous line, gesture, negative and positive space, and basic perspective. Students will also learn about different artists, art history, art movements and style (e.g., Georgia O'Keeffe, Andy Warhol, abstraction, aboriginal art).

Additionally, students are encouraged to think about an artist or technique they would like to learn about so that it can be incorporated into the class. They will learn about what elements are important in the work, and then they will try it themselves. Students will experiment with a mix of materials such as graphite, oil crayons, pastels, charcoal, acrylics, tempera, watercolor, ink on canvas board, mylar or canvas paper.

Required Materials:

Information Pending

Homework:

<1 Hour per week

Fees:

\$175 Tuition / \$15 Supplies

Additional Information:

Class 0401 (1st Period)

Yarn Art

Erin Kluever Taylor

Description:

What is yarn? What can I do with it? This class will discover the many types and uses of yarn, and students will learn the basics of knitting and crocheting.

Required Materials:

Information pending

Homework:

<1 hour per week, optional

Fees:

\$175 Tuition / \$10 Supplies

Additional Information:

Class 0202 (2nd Period)

5-9 Intro to Drama

Keith Hight

Class Description:

Calling all young actors! Have you ever wondered what it would be like to be a character or act in your own scenes? In this class you will develop confidence, self-expression, and group interaction through improvisation, acting games, and vocabulary. This class is perfect for the beginner as well as the intermediate young actor. This class will provide exposure to enrichment activities in the areas of following directions, reading, drama, music, history, and comprehension. Students will have the opportunity to perform in a play at the spring Open House with an additional possible performance mid-year.

Required Materials:

- Scripts for the play will be provided during the school year. Students are responsible for their scripts and are required to purchase a new one if they lose their original.
- Notebook for Journal entries
- Pencil and highlighter

Homework:

<1 Hour per week

Fees:

\$195 Tuition / \$55 Supplies

Additional Info:

Wear comfortable clothing as we will be moving during most classes.

Class 0201 (1st Period)

7-12 Theatre Performance (Audition Required)

Keith Hight

Enrollment in this class is audition only. Auditions were held at HCA on **DATE****, with a memorized one-minute monologue. Please contact the registrar about auditioning after that date.**

Description:

This full-year course will consist of auditions, casting, rehearsals, and plays performed at CSM LaPlata for Christmas and Open House. Students will develop a solid acting technique while having fun in the process. They will discover what it's really like to work on stage and experience the thrill of improvisation while learning the fundamentals of acting in a supportive and energetic environment.

Required Materials:

- Scripts – to be handed out the first day of class.
- Notebook for Journal entries
- Pencil and highlighter

Homework:

<1 Hour per week

Fees:

\$195 Tuition / \$55 Supplies

Additional Information:

- Every month, there will be a Friday rehearsal at CSM, LaPlata.
- The Christmas Festival and Open House performances will be held at CSM, LaPlata.
- There will be additional classes outside of HCA hours for dress rehearsals/cast party/performance.
- There will be opportunities for students to volunteer for traveling performances.

Class 0804 (4th Period)

K-2 Music

Sharon Shaner

Description:

Students will learn the basics of music theory and rhythm through fun interactive games and activities. We will explore instruments while learning about the lives of famous composers and their works. Students will apply what they learn through song and perform as a choir for the closing program each semester. This class is ideal for students who already take private music lessons or have had one full year of music class before, though it is not necessary.

Required Materials:

- Folder
- Sharpened pencil

Homework:

<1 Hour per week

Fees:

\$175 Tuition / \$15 Supplies

Additional Information:

Class 0803 (3rd Period)

3-4 Music

Sharon Shaner

Description:

Students in third and fourth grade music class build on the basics of music in a hands-on learning environment. Students will continue to learn the basics of music theory and rhythm through fun interactive games and activities. We will explore instruments while learning about the lives of famous composers and their works. Students will learn to play the recorder during the spring semester and will perform selections at the open house in May. Students will apply what they learn through song and perform as a choir for the closing program each semester.

Required Materials:

- Folder
- Sharpened pencil
- Recorder (must be purchased by the parents before the spring semester begins)

Homework:

<1 Hour per week

Fees:

\$175 Tuition / \$15 Supplies

Additional Information:

Class 0805 (5th Period)

5-12 Chorus

Sharon Shaner

Description:

Choral Ensemble is a full year course designed to provide an atmosphere for the enjoyment, appreciation, and performance of choral music. The instruction and improvement of voice quality, intonation, ability to read music, ability to sight-sing, and the overall development of musicianship is stressed in conjunction with the learning of each piece of music. The Chorus will perform at the Christmas Festival and in the spring at the Open House events. Attendance at these performances and dress rehearsals are a course requirement.

Required Materials:

- Folder
- Sharpened pencil

Homework:

<1 Hour per week

Fees:

\$175 Tuition / \$15 Supplies

Additional Information:

Class 0904 (3rd Period)

4-8 Beginner Instruments

Jill Sanders

Description:

This class is designed for students who are either just beginning to play flute or who are beginning to play another instrument, but are taking private lessons elsewhere, and would like to play in an ensemble. It will also teach some of the basics of music theory.

Required Materials:

- Instrument with case
- Instrument appropriate accessories i.e.: cleaning swab, reeds, valve oil, cork grease, slide grease, etc.
- Music stand
- Instrument appropriate fingering chart

Homework:

2-4 hours per week

Fees:

\$300 Tuition / \$15 Supplies

Additional Information:

Class 0905 (2nd Period)

5-9 Intermediate Ensemble

Jill Sanders

Description:

This class is designed for students who already have a basic understanding of and proficiency on their instrument. It will provide opportunities to play together with other students of similar skill levels as well as teach some of the basics of music theory.

Required Materials:

- Instrument with case
- Instrument appropriate accessories i.e.: cleaning swab, reeds, valve oil, cork grease, slide grease, etc.
- Music stand
- Instrument appropriate fingering chart

Homework:

2-4 hours per week

Fees:

\$300 Tuition / \$15 Supplies

Additional Information:

The Materials Fee covers music, printing, and other necessities for teaching the ensemble. Please contact HCA to discuss student levels, if in doubt.

Class 0901 (1st Period)

7-12 Advanced Ensemble

Linda Henry

Description:

This class is designed for students who have more than a basic understanding of and proficiency on their instrument. It will provide opportunities to play together with other students of similar skill levels as well as teach some of the basics of music theory.

Required Materials:

- Instrument with case
- Instrument appropriate accessories i.e.: cleaning swab, reeds, valve oil, cork grease, slide grease, etc.
- Music stand
- Instrument appropriate fingering chart

Homework:

2-4 hours per week

Fees:

\$300 Tuition / \$15 Supplies

Additional Information:

The Materials Fee covers music, printing, and other necessities for teaching the ensemble. Please contact HCA to discuss student levels, if in doubt.

Class 0406 (6th Period)

6-8 Intro to Foreign Language

Erin Kluever Taylor

Description:

Over the year, we will study five languages including French, German, and Spanish. The class will learn common vocabulary and phrases, as well as being introduced to the culture and geography of countries that speak the languages.

Required Materials:

Information pending

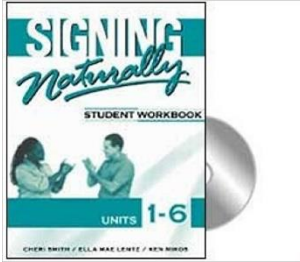
Homework:

<1 hour per week

Fees:

\$175 Tuition / \$5 Supplies

Additional Information:



Class 1205 (Spans 5th-6th Periods)

American Sign Language 1

Ricki Gemmel

Description:

American Sign Language 1 (ASL 1) is a fun and interactive class designed to give students an introduction to basic ASL grammar and vocabulary. Course content will include fingerspelling, numbers, and vocabulary to express and understand simple likes, hates, needs and wants. We will explore cultural information about the Deaf community and the history of ASL.

Required Materials:

- Signing Naturally Units 1-6 (Student Set), Publisher: Dawn Sky Press, ISBN: 978-1-58121-210-5, Copyright: 2008

Homework:

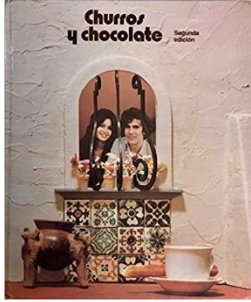
1-2 hours per week

Fees:

\$350 Tuition / \$5 Supplies

Additional Information:

Each student will need the book Signing Naturally Units 1-6 which includes two instructional DVDs. Students will need a DVD player or computer to view the DVDs and access to the internet for other assignments.



Class 0706 (Spans 5th-6th Periods)

8-12 Spanish 1

Brenda Cavallaro

****THIS IS A 90-MINUTE CLASS THAT SPANS 5TH-6TH PERIODS FROM 2:00PM-3:25PM. STUDENTS MAY ALSO CHOOSE AN OPTIONAL ADD-ON STUDY HALL FOR THE REMAINDER OF 5TH PERIOD.****

Description:

Spanish 1 is designed to develop a student's ability to utilize basic Spanish in listening, speaking, reading and writing activities as well as to enhance his or her understanding of the Hispanic world and its culture and customs. Topics include greetings, personal description, weather and dates, number expressions, home life, school life, and leisure activities. Students in grades 8-12 may take the class for high school credit.

Required Materials:

- Churros y chocolate by Scotts Foresman, provided by teacher.

Homework:

2-4 hours per week

Fees:

\$260 Tuition / \$20 Supplies

Additional Information:

This class begins in the middle of 5th period. A half-period study hall, which must be registered for separately, is available for the first half of 5th period.

Class 0405 (5th Period)

3-5 Trail Guides, US Geography

Erin Kluever Taylor

Description:

This class will cover the geography of the wonderful country in which we live. Students will learn all the states, their locations, their capitals, and some interesting facts and features. The information we go over will be kept by each student in a binder.

Required Materials:

- 1" 3 ring binder
- 9 tabbed dividers
- A pencil box
- Colored pencils
- 2 regular pencils
- An eraser
- Pencil sharpener
- Scissors

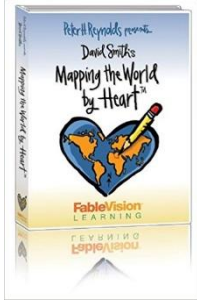
Homework:

1-2 hours per week

Fees:

\$175 Tuition / \$45 Supplies

Additional Information:



Class 0601 (1st Period)
Mapping the US by Heart
Rebekah Kunz

Description:

Students will increase their knowledge of the geography of the United States as they learn to draw the states from memory. Students will learn to use maps and atlases, and understand latitude and longitude. They will be able to identify states, their abbreviations, state capitals, large cities, and some important land features and bodies of water. The culminating projects will be researching and creating a display about one state in the fall, and producing a map of the US from memory that shows as much of their understanding as possible in the spring. I will primarily be using curriculum from Mapping the World by Heart by David Smith and Draw the USA by Kristin J. Draeger. The methodology will include direct instruction, drawing, and games each week. Weekly homework and practice will be required.

Required Materials:

- 1"three ring notebook with pocket dividers and tabbed dividers and paper; a zipped plastic holder or container for the following individual items:
- Mechanical pencils
- One or two black razor-point pens* (needed for thin fine lines in black ink)
- Three or four razor-point pens* in other colors for labeling (red, blue and green) * it is essential that the pens do not bleed through
- An excellent eraser – Art Gum or similar, that leaves no residue
- A set of colored pencils (and sharpener)
- White-out – quick drying kind
- Two fine-point dry-erase markers in different colors
- One U.S. Atlas per family - National Geographic Kids United States Atlas 5th Edition (July, 2017) – about \$10 on Amazon is strongly recommended

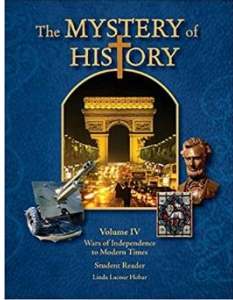
Homework:

1-2 hours per week

Fees:

\$175 Tuition / \$20 Supplies

Additional Information:



Class 1003 (3rd Period)

World History

Sherri Hastings

Description:

If you think history is dry, you have never read The Mystery of History! In this course we will use Volumes III and IV, which cover people and events from 1455 to the present. We will start with the rulers, scientists, artists, and philosophers who made the Renaissance such a rich and interesting era, work our way through the leaders of the Reformation, enter the age of independence as countries around the world started to throw off their oppressors, discuss wars around the world, and explore the events that shaped our modern world. All of this is covered in an engaging story-telling style that makes these the most pleasurable history books I have ever read. The author even includes fun activities to do in class so you're not just listening to a lecture.

Required Materials:

- The Mystery of History Volume III: The Renaissance, Reformation, and Growth of Nations (ISBN: 978-1-892427-08-3)
- Volume IV: Wars of Independence to Modern Times (ISBN: 978-1-892427-30-4)
- 1.5-2in 3-Ring Binder
- Pencils
- Colored Pencils

Homework:

4+ hours per week

Fees:

\$175 Tuition / \$5 Supplies

Additional Information:

Class 0301 (Spans 1st-2nd Periods)

1-2 Core Block

Kristin Bell

Description:

During this two-period class, students will engage in a variety of fun and age appropriate activities in the areas of language arts, social studies, and math. Children's literature will be spotlighted for language arts, and vocabulary and comprehension will be emphasized through discussion of the story or poem. Social studies will have a geographical focus as the children gain a gentle introduction to the seven continents. Math games will be Montessori-inspired and explore different mathematical focuses using multi-sensory materials. Weather permitting, we will enjoy a brief recess time on the playground.

Required Materials:

- Pencils
- Crayons or Colored Pencils
- Scissors
- Glue Stick
- Two-Pocket Folder

Homework:

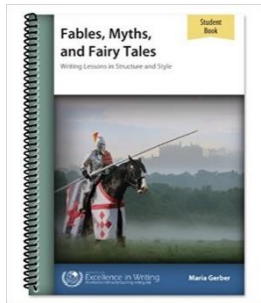
<1 hour per week

Fees:

\$350 Tuition / \$25 Supplies

Additional Information:

Materials fee includes blank journals, printouts, games, and supplementary materials.



Class 0602 (2nd Period)

IEW: Fables, Myths & Fairy Tales

Rebekah Kunz

Description:

In this class, the beginning student will study simple sentence construction that will lead to solid paragraphs, and on to three paragraph stories. Created to complement what is being taught in Language Arts by the parent in the home, 3-5 Writing will provide the students with many tools that will improve their writing skills. Vocabulary words and proper grammar usage will also be taught. The students will learn to take notes, summarize narrative stories, summarize references, write from pictures, and create personal stories. Students will also do daily journal entries every other week to provide practice of these writing skills, in addition to creating a booklet of their work over the course of the year. The Institute for Excellence in Writing mission is "to equip teachers and parents with methods and materials to aid them in training students to become confident and competent communicators." Through class instruction and weekly homework writing assignments, your child will grow in confidence and writing ability. (Student will benefit from parental guidance on assignments since one hour of instruction each week is not enough time for thorough coverage of subject.)

Required Materials:

- IEW (Institute for Excellence in Writing) Fables, Myths, & Fairy Tales Writing Lessons – by Maria Gerber. Be sure you order the updated 2nd edition; July 2014; copyright 2008, (Student Book Only). ISBN # - 978-1-62341-206-7
- One "Portable Walls"
- 3-ring binder with paper and tabbed dividers
- Any readable, quality thesaurus (siblings may share.)
- Sewn composition book for journal writing
- Pens
- Sharpened pencils with erasers

Homework:

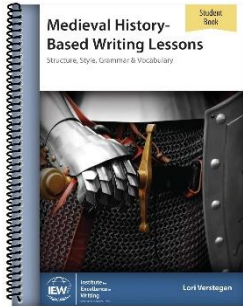
2-4 hours per week

Fees:

\$175 Tuition / \$15 Supplies

Additional Information:

Student must be able to read at grade level comfortably, as well as be able to recite and write a complete sentence. If parent is unsure of proper placement, talking with Mrs. Kunz is encouraged.



Class 0603 (3rd Period)

IEW: Medieval Based

Rebekah Kunz

Description:

Created to complement what is being taught in Language Arts by the parent in the home, this class will improve the student's writing strength and depth with Medieval History content. Incrementally, all the IEW models of structure and elements of style will be taught, as well as proper grammar skills and vocabulary to enrich the students' writing. Daily journal entries every other week will be assigned to provide beneficial practice of these skills. The Institute for Excellence in Writing mission is "to equip teachers and parents with methods and materials to aid them in training students to become confident and competent communicators." As students are instructed and encouraged in the basics of this theme-based program, their confidence and writing ability will soar.

Required Materials:

- IEW (Institute for Excellence in Writing) Medieval-Based Writing Lessons, updated 4th Edition, Feb. 2016 (Student Book only) by Lori Verstegen; ISBN# - 978-1-62341-248-7
- One "Portable Walls"
- 3-ring binder with paper and tabbed dividers
- Any readable, quality thesaurus (siblings may share.)
- Sewn composition book for journal writing
- Pens
- Sharpened pencils with erasers

Homework:

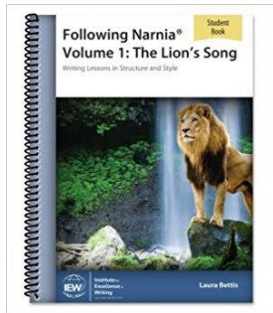
1-2 hours per day

Fees:

\$175 Tuition / \$15 Supplies

Additional Information:

Please note – if the student has not had any previous practice writing complete sentences or if he/she struggles with reading at grade level, it may be best to start in the 3-5 Writing class where he/she will feel less intimidated.. Talking with Mrs. Kunz about any of these concerns is encouraged before any final decision is made, or if the parent is unsure of placement.



Class 0604 (4th Period)

IEW: Following Narnia

Rebekah Kunz

Description:

Created to complement what is being taught in Language Arts by the parent in the home, this class will improve the student's writing strength and depth with fascinating content from C.S. Lewis' The Chronicles of Narnia and some links to World War II. Incrementally, all the IEW models of structure and elements of style will be taught, as well as proper grammar skills and vocabulary to enrich the students' writing. Daily journal entries every other week will be assigned to provide beneficial practice of these skills. The Institute for Excellence in Writing mission is "to equip teachers and parents with methods and materials to aid them in training students to become confident and competent communicators." As students are instructed and encouraged in the basics of this theme-based program, their confidence and writing ability will soar.

Required Materials:

- IEW (Institute for Excellence in Writing) Following Narnia Volume 1: The Lion's Song, updated 3rd Edition, Jan. 2016 (Student Book only) by Laura Bettis; ISBN# - 978-1-62341-238-8
- One "Portable Walls"
- 3-ring binder with paper and tabbed dividers
- Any readable, quality thesaurus (siblings may share.)
- Sewn composition book for journal writing
- Pens
- Sharpened pencils with erasers

Homework:

1-2 hours per day

Fees:

\$175 Tuition / \$15 Supplies

Additional Information:

The Magician's Nephew, (by September) The Lion, the Witch, and the Wardrobe, (by December) and The Horse and His Boy (by March) will be required reading for the students in this course. The books can be listened to (audiobook, radio theatre, or read aloud by a parent) or read, and can be borrowed from a library or friend, as they do not need to be brought to class.

Class 0404 (4th Period)

6-8 Literature Based Writing

Rebekah Madren

Description:

In this class, students will develop their voice and skill as a writer using Charlotte Mason principles. This approach grows language ability through literature-based activities with quality, living books. We will study 4-6 novels, which will be a basis for various writing assignments. Novels will be a variety of classic and contemporary works. Activities will include reading novels and poetry, narration, copywork, free writing, and other writing assignments. Spelling and grammar will be integrated, with optional activities recommended. The literature in this class will be for the advanced 6th grader, 7th, and 8th.

Required Materials:

- 4-6 novels. Book list will be provided. e.g., Roll of Thunder Hear my Cry (Taylor), Watership Down (Adams), The Pilgrim's Progress (Bunyan)
- A printed "copywork" sourcebook. Most options will last for 2 or more years and may be purchased at Rainbow Resources.
- Spelling Wisdom Book 2 or 3
- OR your choice of Grades 4-12 Thematic Copywork book(s) (<http://www.rainbowresource.com/prodlist.php?subject=Language+Arts/4&category=Thematic+Copywork+%28Grades+4-12%29/8082>)
Feel free to choose 2 thematic books to alternate.
- Sewn composition book
- pencil & eraser
- ballpoint pen
- folder with brads built in or OR ½" binder to store papers and create "portfolio"

Homework:

2-4 hours per week

Fees:

\$175 Tuition / \$15 Supplies

Additional Information:

If you desire a grammar program to implement at home, two suggested curriculum are Analytic Grammar or Easy Grammar Plus.

Students will practice submitting some papers online, in preparation for high school requirements.

Class 0701 (1st Period)

3-4 Literature Based Writing

Carolyn Graessle

Description:

The course is designed to provide language arts experiences for 3rd and 4th grade students according to Charlotte Mason principles. Students will practice writing activities such as narration, copywork, poetry recitation, with some attention given to grammar and literary styles concepts. Homework assignments will include quality read-aloud literature, daily poem reading, copywork, gentle journaling and various activities.

Since the literature has been selected for content, it is understood that some or all may need to be read aloud by the parent or listened to via audiobooks.

Required Materials:

Reading books may be borrowed or purchased. A reading schedule will be provided.

- The Secret Garden by Frances Hodgson Burnett
- Alice's Adventures in Wonderland by Lewis Carroll
- The Wheel on the School by Meindert DeJong
- Misty of Chincoteague by Marguerite Henry
- Understood Betsy by Dorothy Canfield Fisher – A Read Aloud for most
- Where the Red Fern Grows by Wilson Rawls
- The Borrowers by Mary Norton
- Poetry provided by the teacher

One printed "copywork" sourcebook. Most options will last for 2 or more years and may be purchased at Rainbow Resources.

- Spelling Wisdom Book 1; sample is available at <https://simplycharlottemason.com/store/spelling-wisdom-book-1/>
- OR your choice of Queen Homeschool Thematic Copywork book(s). <https://www.rainbowresource.com/prodlist.php?subject=Language+Arts/4&category=Copywork+from+Queen+Homeschool+Resources/6643>. Note Grades 1-3 books are best for students that require shorter penmanship sessions and do best with lines printed in a consumable book. Grades 4-12 books require copying into a composition book or separate paper. Feel free to pick two topic books of interest to alternate!

Sewn composition book (wide ruled!), pencil & eraser, enclosed pencil sharpener, scissors, glue stick, folder with brads built in or OR 1/2" binder to store small amount of appropriate sized-line papers and create "portfolio" of work.

Homework: 10 to 30 minutes a day, plus read aloud time as required for literature. Parents will be more involved if they need to be a "scribe" for their student, which is highly ENCOURAGED as most students at this age can think much faster than their physical process of handwriting or typing.

Homework:

1-2 hours per week

Fees:

\$175 Tuition / \$15 Supplies

Class 0703 (3rd Period)

4-6 Literature Based Writing

Carolyn Graessle

Description:

The course is designed to provide writing experiences for 5th and 6th grade students, and advanced 4th graders according to Charlotte Mason principles using quality literature as the jumping off point for writing activities. Students will practice writing activities such as narration, copywork, with some attention given to grammar and literary styles concepts. Homework assignments will include literature reading, daily poem reading, copywork, narration style journaling and various writing activities. Since the literature has been selected for content, it is understood that one or more books may need to be read aloud by the parent or listened to via audiobooks.

Required Materials:

Reading books may be borrowed or purchased. A reading schedule will be provided.

- The Door in the Wall by Marguerite de Angeli
- The Wind in the Willows by Kenneth Grahame
- Little Britches: When Father & I Were Ranchers by Ralph Moody
- A Long Walk to Water by Linda Sue Park
- The True Confessions of Charlotte Doyle by Avi
- The Great Turkey Walk by Kathleen Karr
- Poetry provided by the teacher

A printed "copywork" sourcebook. Most options will last for 2 or more years and may be purchased at Rainbow Resources.

- Spelling Wisdom Book 1 or 2, a sample is available at <https://simplycharlottesmason.com/store/spelling-wisdom/>
- OR your choice of Queen Homeschool Resources Grades 4-12 Thematic Copywork book(s) <https://www.rainbowresource.com/prodlist.php?subject=Language+Arts/4&category=Copywork+from+Queen+Homeschool+Resources/6643>. Feel free to pick two topic books of interest to alternate!

Sewn composition book, pencil & eraser, ball point pen, enclosed pencil sharpener, scissors, glue stick, folder with brads built in or OR 1/2" binder to store small amount of lined paper and create "portfolio" of work.

Homework:

2-4 hours per week

Fees:

\$175 Tuition / \$15 Supplies

Additional Information:

20 to 30 minutes a day, plus read aloud time/listening time if required for literature. Parents will be more involved if they need to be a "scribe" for their student for drafting assignments, which is highly ENCOURAGED for students where the physical process of handwriting or typing slows down their thinking process. Students will submit a few final typed papers online.

Class 0702 (2nd Period)

9-12 High School Literature

Carolyn Graessle

Description:

The purpose of this course is enable the students to not only understand literature, but to engage through discussion and activities in literary analysis without the burden of writing an essay for each book, as it is assumed most students are enrolled in the separate writing class. We will learn about elements of literature such as plot structure, setting, characterization and literary style elements such as allusion, irony and local color along with vocabulary activities, while exploring themes and world views with discernment from a Christian perspective.

Readings, activities, online discussion and assignments will cover about half of a high school level English course and WILL BE aligned with and complement progress of the 9-12 Essay and Research Paper Writing course.

Required Materials:

- The Autobiography of Miss Jane Pitman by Ernest Gaines - ISBN: 0-553-26357-9
- The Chosen by Chaim Potok – ISBN: 0-449-21344-7
- A Morbid Taste for Bones by Ellis Peters – ISBN: 1-504-00193-1
- A science fiction novel TBD
- The Hobbit by J. R. R. Tolkien – Okay to use another edition, OR ISBN: 0-547-92822-X
- The Scarlet Pimpernel by Baroness Orczy – ISBN: 0-553-21402-0
- Short stories & poetry booklets provided by the teacher.
- Pencil & eraser, ballpoint pen
- Small to medium “Post-It” style tabs for marking passages, ideas, characters in reading books
- Composition book or thin spiral notebook for note-taking and activities
- ½”-1” binder to organize and store papers & handouts with 8 dividers (1 for each novel, Short Stories, Poetry)
- Lined paper

Homework:

4+ hours per week

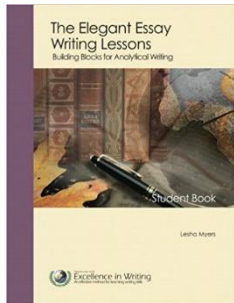
Fees:

\$175 Tuition / \$20 Supplies

Additional Information:

I highly recommend your student READ over the summer to keep the “mental muscles” in shape. Look for a FUN summer reading suggestion list after mid-May to enrolled students. Summer is a perfect time for family audiobooks or evening read alouds! [Yes, high schoolers still enjoy being read to!] The teacher will utilize an online program for communications, discussions, turning in assignments, online activities, quizzes, grades, etc. Some assignments will be uploaded by Monday or Tuesday prior to class meetings, to facilitate instructor feedback as well as focused instruction each week.

An 8th grader with advanced reading skills may apply to take the course with instructor approval.



Class 0704 (4th Period)

9-12 Essays/Research Papers

Carolyn Graessle

Description:

Students will practice a step-by-step approach to standard essay writing, then practice those skills while working through the research paper writing process. By the end of the year students will have written thesis statements, strong paragraphs, both a descriptive and persuasive essay as well as progressive assignments that culminate into one or two research papers.

The technical writing and research instruction will cover about half of a high school level English course. Correct spelling and grammar will be integrated into grading rubrics; it's up to the parent to use other resources to target these skills at home. Literature analysis is NOT included in this course but is offered in the 9-12 General Literature class.

Required Materials:

- The Elegant Essay Writing Lessons: Building Blocks for Analytical Writing – STUDENT BOOK 3rd edition, 2011. (Myers) ISBN 0-9779860-1-2
- Writing Research Papers: The Essential Tools -STUDENT BOOK 1st ed., March 2012. (Myers) ISBN 978-0-9845496-8-9
- Pencil & eraser, ballpoint pen
- 3 different color highlighters
- Pocket folder
- Composition book or thin spiral notebook for Elegant Essay
- Separate spiral note book or 3-ring ½" to 1" binder with 5 or so tabs for Writing Research Papers
- One pack of white cards, with storage box is required starting in January for research.

Homework:

4+ hours per week

Fees:

\$175 Tuition / \$5 Supplies

Additional Information:

The teacher will utilize an online program for communications, discussions, turning in assignments, online quizzes as well as grades. Some assignments will be uploaded by Monday or Tuesday prior to class meetings, to facilitate instructor feedback as well as focused instruction each week.

An 8th grader with advanced writing and reading skills may take the course with instructor approval.

If you desire a formal grammar program to implement yourself at home, two suggested curriculum are Analytic Grammar or Easy Grammar Plus.

Class 0606 (6th Period)

5-8 Intro to Public Speaking

Kelly Patton

Description:

Public speaking is a skill that is used throughout our lives. Interviews, discussions, debates, stage presentations, answering questions in class, delivering book reports for classes, talking to others on the job, negotiating any kind of business deals, explaining why you (were) homeschooled, or even giving a defense of your faith in Jesus Christ, are all opportunities to "speak well." Having practice giving speeches at a young age will make these experiences much less stressful, for the shy student as well as the more confident student. This class offers excellent strategies to help students be poised, to capture the right tone and voice, to achieve the right kind of eye contact, and to be aware of how one's appearance and actions affect their speech. Confidence will be built slowly through weekly opportunities to recite poetry, share experiences, performs skits, and create/present speeches. Homework will involve preparation, practice, and memorization for class meetings.

Required Materials:

- Pocket Folder or Small 3-Ring Binder

Homework:

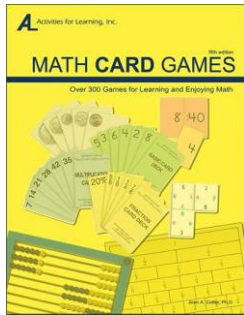
2-4 hours per week

Fees:

\$175 Tuition / \$10 Supplies

Additional Information:

Students will participate in a winter event, as well as a final classroom family/guest invited performance to provide opportunities for formal presentations in front of an audience. Memory work will be necessary as well.



Class 0501 (1st Period)

3-4 Math Games

Mary Pat Stewart

Description:

Math Games will provide opportunities for strategic thinking, problem solving and deepening the students' understanding of mathematical concepts through fun, motivational games and activities. Other goals for the class include increasing computational fluency and developing effective teamwork skills while working in small groups. Students will also gain valuable experiences with grids, graphs, calculators, abacuses, measuring tools, as well as art, to explore and widen their view of math.

Required Materials:

- 12" Ruler
- Crayons or Colored Pencils
- Pocket Folder with Loose-Leaf
- Basic Calculator

Homework:

<1 hour per week

Fees:

\$175 Tuition / \$10 Supplies

Additional Information:

Class 0303/0304/0305/0306

**PE - 3rd Period (7th-10th), 4th Period (5th-7th),
5th Period (K-2nd), 6th Period (3rd-4th)**

Regina McKenna

Class Description:

Our goal is to provide a friendly introduction to sports and fitness while building coordination and self-esteem. JumpBunch® uses a hands-on approach that integrates the physical and mental aspects of each lesson: children have a chance to see, touch and experience each sport. We gear our program for their maximum enjoyment, while learning team skills, cooperation and sportsmanship. Every child is a part of our "team", no matter what their level of skill.

We guide students through all phases of physical development: eye/hand coordination, large and fine motor skills, muscle development, body balance and cardio-respiratory enhancement.

Required Materials:

None

Homework:

None

Fees:

\$175 Tuition / \$0 Supplies

Additional Information:

It is important that your children dress appropriately for physical activity. Tennis shoes or sneakers are a must. Children should wear comfortable clothing with freedom of movement. Dresses or skirts are not recommended.

Class 1103/1104 (3rd, 4th Periods)

Muay Thai – 3rd Period (8th-12th), 4th Period (6th-8th)

Samuel McCombs

Description:

Muay Thai is the cultural martial art of Thailand. The fundamental basics of Muay Thai will be taught in this class. This includes Punches, Kicks, Knees, and Elbow moves. Students will learn to link these moves together into fluid combinations. A unit of cardio kickboxing will be included to teach students how to use the learned moves for a workout. Also, the conditioning involved in the sport will be taught. A brief history of Muay Thai will be included. This course does not include sparring. Sparring is a part of training that involves two boxers applying learned skills through direct contact. While students will be practicing their moves in a controlled environment, there is a chance that accidental contact could occur between students.

Required Materials:

- Shin Guards
- Gloves
- Mouth Guard

Homework:

<1 hour per week

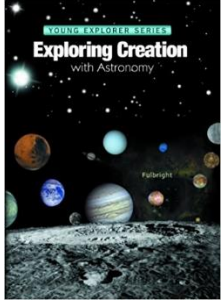
Fees:

\$175 Tuition / \$0 Supplies

Additional Information:

Following are examples of the gear needed, other brands are acceptable. Shin guards: Venum "Kontakt" Shin and Instep Guards \$25.65 (Black); Gloves: Everlast Pro Style Training Gloves \$20.68 (Black); Mouth Guard: obtained by student locally (ie. Walmart, Dicks, etc.)

Athletic clothes are required for this class. Loose athletic shorts or pants, T-shirt, and tennis shoes are the recommended attire.



Class 0303 (3rd Period)

1-2 Jr Science, Apologia Astronomy

Kristin Bell

Description:

The core curriculum for junior science will be drawn from Apologia's, "Exploring Creation with Astronomy," and combined with other age appropriate space exploration studies. Every class session will include hands on activities and experiments as we take a closer look at God's universe.

Required Materials:

- Pencils
- Crayons or Colored Pencils
- Scissors
- Glue Stick
- Two-Pocket Folder

Homework:

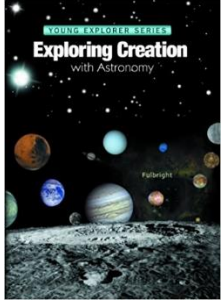
<1 hour per week

Fees:

\$175 Tuition / \$20 Supplies

Additional Information:

Materials fee includes materials for experiments, printouts, and supplementary materials for classroom activities.



Class 0304/0305/0306 (3rd, 4th, 5th Periods)

Apologia Astronomy

4th Period (3rd-4th), 5th Period (5th-7th), 6th Period (5th-6th)

Kristin Bell

Description:

Exploring Creation with Astronomy presents a scientifically sound and God-honoring study of astronomy. Content covered includes the exciting study of the sun, planets, asteroid belt, Kuiper belt, dwarf planets, stars, galaxies, black holes, and more! Class activities will include projects, labs and experiments, as well as lesson reviews and class discussions.

Required Materials:

- Exploring Creation with Astronomy, 2nd edition, Jeannie Fulbright
- Exploring Creation with Astronomy Notebooking Journal
- Colored pencils, scissors
- Glue stick
- Two pocket folder

Homework:

1-2 hours per week (3rd-4th grades)

2-4 hours per week (5th-7th grades)

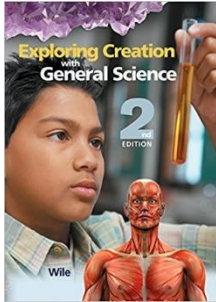
Fees:

\$175 Tuition / \$20 Supplies

Additional Information:

Materials fee includes materials for experiments and classroom activities, as well as any supplementary materials.)

Homework will include weekly reading assignments and notebook journaling. Most activities and projects will be done in class.



Class 1002 (2nd Period)

7-8 General Science

Sherri Hastings

Description:

As the Apologia website states: "This course is designed to be a student's first systematic introduction to the sciences. The course covers such topics as the scientific method, designing experiments, simple machines, archaeology, geology, paleontology, biology, and human anatomy and physiology. Its scope, therefore, is quite wide. There are many hands-on experiments."

During class there will be lectures and as many experiments as we can fit in (both those in the book and many that aren't). The student will be responsible for all readings and chapter questions outside of class. There will be regular tests, most of which will be taken at home. We will also be using the Student Notebook published by Apologia.

Required Materials:

- Apologia's Exploring Creation With General Science – 2ND EDITION (ISBN: 978-1-932012-86-6)
- Exploring Creation with General Science STUDENT NOTEBOOK (ISBN: 978-1-935495-70-3)
- Pencils

Homework:

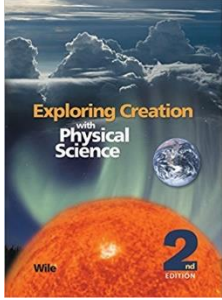
2-4 hours per week

Fees:

\$175 Tuition / \$5 Supplies

Additional Information:

You do NOT need to purchase the Solutions and Tests manual.



Class 1001 (1st Period)

8-9 Physical Science

Sherri Hastings

Description:

As the Apologia website states, "Exploring Creation With Physical Science provides a detailed introduction to the physical environment and some of the basic laws that make it work. The fairly broad scope of the book provides the student with a good understanding of the earth's atmosphere, hydrosphere, and lithosphere. It also covers details on weather, motion, Newton's Laws, gravity, the solar system, atomic structure, radiation, nuclear reactions, stars, and galaxies. Typically, we recommend that the student take this course during the same year that he or she is taking pre-algebra."

During class there will be lectures and as many experiments as we can fit in (both those in the book and many that aren't). The student will be responsible for all readings and chapter questions outside of class. There will be regular tests, most of which will be taken at home. We will also be using the Student Notebook published by Apologia.

Required Materials:

- Apologia's Exploring Creation With Physical Science – 2ND EDITION (ISBN: 978-1-932012-77-4)
- Exploring Creation with General Science STUDENT NOTEBOOK (ISBN: 978-1-935495-71-0)
- Pencils

Homework:

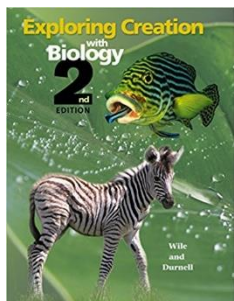
2-4 hours per week

Fees:

\$175 Tuition / \$5 Supplies

Additional Information:

You do NOT need to purchase the Solutions and Tests manual.



Class 1004 (4th Period)

9-12 Biology

Sherri Hastings

Description:

As the Apologia website states: "This course is designed to be the student's first high school science course and is a college-prep biology course that provides a detailed introduction to the methods and concepts of general biology. Heavily emphasizing the vocabulary of biology, it provides the student with a strong background in the scientific method, the five-kingdom classification scheme, microscopy, biochemistry, cellular biology, molecular and Mendelian genetics, evolution, dissection, and ecosystems. It also provides a complete survey of the five kingdoms in Creation. Students who take and understand this course will be very well-prepared for a tough university biology course."

During class there will be lectures and as many experiments as we can fit in (both those from the book and others that aren't). There will be microscope work and dissections (more dissections than are scheduled in the book). The student will be responsible for all readings and chapter questions outside of class. There will be regular chapter tests.

Required Materials:

- Exploring Creation with Biology – 2nd EDITION, Apologia Educational Ministries (ISBN: 978-1-932012-54-5)
- Solutions and Tests manual (ISBN: 978-1-932012-55-2). These are usually sold as a set.
- 1.5-2in 3-Ring Binder
- 16 Dividers
- Paper
- Pencils
- Colored Pencils

Homework:

4+ hours per week

Fees:

\$175 Tuition / \$TBD Supplies

Additional Information:

DO NOT PURCHASE THE STUDENT NOTEBOOK. While the setup of the textbook is the same as the Apologia middle school science texts, this course is a big step up in terms of amount of material to learn. There are weekly readings and questions. Tests are taken at home.

The materials fee, which includes dissection specimens, will be determined at the beginning of fall semester once the number of students is set.

Class 1005 (Spans 5th-6th Periods)

10-12 SAT/ACT Test Preparation (Fall Semester Only)

Sherri Hastings

****THIS CLASS IS FOR THE FALL SEMESTER ONLY. THIS IS A 90-MINUTE CLASS THAT SPANS 5TH-6TH PERIODS FROM 1:30PM-2:55PM. STUDENTS MAY ALSO CHOOSE AN OPTIONAL ADD-ON STUDY HALL FOR THE REMAINDER OF 6TH PERIOD.****

Description:

What do the PSAT, the SAT and the ACT really test? How well you can take the test! In this course we will learn the differences between the SAT and the ACT, how they are constructed, and if one is a better fit for you than the other. Since the PSAT has questions structured in the same manner as the SAT, this course can also help you prepare for that test. We will cover test taking strategies, the design of the questions, and traps to look out for. We will focus on each test section individually and hopefully take away some of the anxiety associated with these tests.

Required Materials:

- 3-Ring Binder
- Pencils
- Calculator

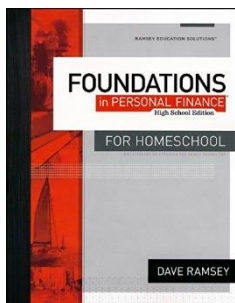
Homework:

2-4 hours per week

Fees:

\$130 Tuition / \$5 Supplies

Additional Information:



Class 1006 (Spans 5th-6th Periods)

10-12 Foundations in Personal Finance (Spring Semester Only)

Sherri Hastings

****THIS CLASS IS SPRING SEMESTER ONLY. THIS IS A 90-MINUTE CLASS THAT SPANS 5TH-6TH PERIODS FROM 1:30PM-2:55PM. STUDENTS MAY ALSO CHOOSE AN OPTIONAL ADD-ON STUDY HALL FOR THE REMAINDER OF 6TH PERIOD.****

Description:

We will be using Dave Ramsey's Foundations in Personal Finance – High School Edition. This video-based course covers all of the basics teens need to know in order to take control of their money and avoid big financial mistakes. Topics covered include saving, budgeting, debt, life after high school, consumer awareness, bargain shopping, investing and retirement, insurance, money and relationships, careers and taxes, and giving. We'll discuss financing college, buying a car, getting a job, investing for retirement and other needs, and filling out tax forms. This is the type of class that every student should have before heading out into the "real world." There will be worksheets and tests assigned.

Required Materials:

- Foundations in Personal Finance: High School Edition for Homeschool Student Text available from the Dave Ramsey website: <https://www.daveramsey.com/store/kids-teens/homeschool/foundations-homeschool-student-text/prodFOUHOMESTUTEXT.html>
- Pencils

Homework:

1-2 hours per week

Fees:

\$130 Tuition / \$5 Supplies

Additional Information: